

# ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☒ Ms.

☐ Mr. Artist

Permanent

Address

Judith Pittenger-Meyer  
235 Edgerton Rd. Akron

(Last Name Last)

Street

44303

Zip

Tel. (216) 864 9176

Area Code

City

Temporary or

Studio Address

Street

Tel. ( )

City

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in? \_\_\_\_\_

Collaborator \_\_\_\_\_

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

## Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

x B L 6/2/82

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until May 30, 1982.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Judith Pittenger-Meyer

DO NOT DETACH

DO NOT DETACH

# ENTRY BLANKS

# 1

- ☐ 1. Paintings 
 ☒ 2. Graphics 
 ☐ 3. Photography 
 ☐ 4. Sculpture 
 ☐ 5. Crafts

Materials

mixed media

Title

"She was Then: She is Now"

Price or NFS

\$2,500-

Insurance Value  
if NFS Only

Size

48" x 72"

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

Total No. in Edition

Price  
Unframed

Price of  
Frame

ACCEPTED

~~X~~

REJECTED

DO NOT WRITE IN THIS SECTION

61 (2)

ACCEPTED

~~X~~

REJECTED

# 2

- ☐ 1. Paintings 
 ☒ 2. Graphics 
 ☐ 3. Photography 
 ☐ 4. Sculpture 
 ☐ 5. Crafts

Materials

mixed media

Title

"Le Cauchemar"

Price or NFS

\$2000-

Insurance Value  
If NFS Only

Size

44" x 57"

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

Total No. in Edition

Price  
Unframed

Price of  
Frame

ACCEPTED

~~X~~

REJECTED

DO NOT WRITE IN  
THIS SECTION

62 (2)

ACCEPTED

~~X~~

REJECTED

RECEIVED

3/26 BL

DATE

DETACH